

# PRICE TAGS

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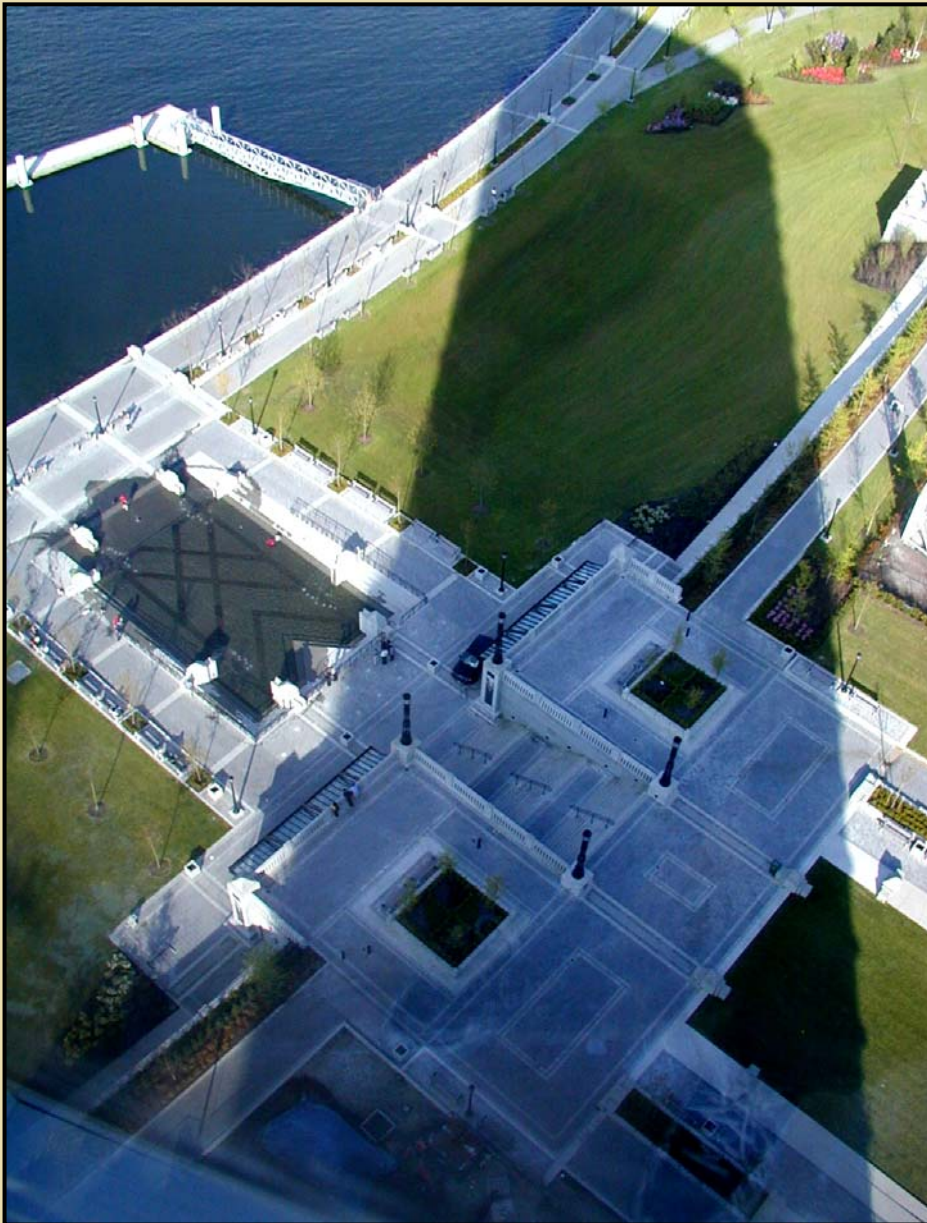
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Harbour Green

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These eight and a half acres are destined to become the front yard of Downtown Vancouver - a postcard image of our future, home to the expanded Convention Centre and site of our first waterfront bistro.









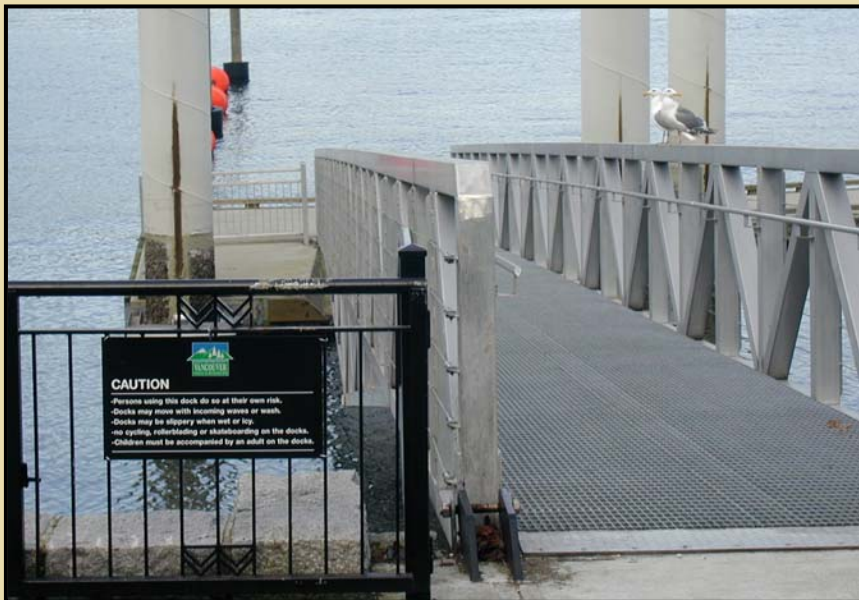




The grass berms represent waves swelling into shore, up against stone walls that suggest layers of sediments and shells. The sculptures represent log drift – the detritus of the forest industry – or the remnants of shipwrecks.



The bases of these benches have been poured from castings which, along with replica lampposts, come originally from Stanley Park.

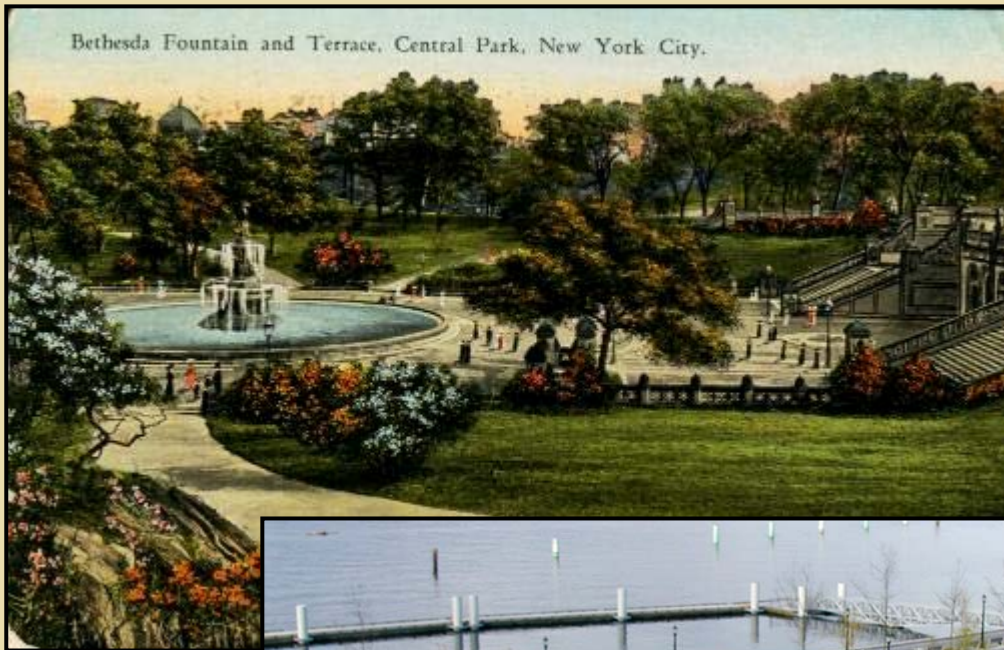


A floating walkway provides a place to get your feet wet.



The elevation change at Coal Harbour has been deliberately reinforced to create the illusion of historic ramparts – a city edge that never actually existed – in a design vernacular that looks 150 years old ...

... like the work of Olmsted & Vaux, who created a park in the heart of New York as a totally designed landscape.



# City Edge:

## Vancouver's Recaptured Waterfront

This **Price Tags** is based on a 30-minute film that captures for posterity a remarkable piece of Vancouver's living history. Created by *Likeminded Media* under the direction of **Tara Hungerford**, the film outlines park site histories while documenting the development with an overview of design considerations and goals for each waterfront site.

To see a clip from the DVD, and to order, [click here](#).

**Price Tags** is an electronic newsletter written by Gordon Price that typically arrives in your mailbox about once a week. It explores interesting aspects of Vancouver and urban issues generally.

If you or someone you know would like to subscribe, send the e-mail address to [pricetags@shaw.ca](mailto:pricetags@shaw.ca) (The account should be capable of accepting the latest Acrobat pdf files as attachments of up to two megabytes.)